

WEDNESDAY, APRIL 20

6:00 pm - All-You-Can-Eat
Family Style Chicken Dinner
Concert Following Dinner
Featuring:
*Bob Milne • Jeff Barnhart
Kerry Price • Dave Majchrzak*
\$56 per person, complete

THURSDAY, APRIL 21

11:30 am - Plated Lunch Served at Table
Concert Following Lunch
Featuring:
*Bob Milne • Dave Majchrzak
Kerry Price • Andrew Ratajczak*
\$46 per person, complete

THURSDAY, APRIL 21

Vaudeville Night - 7:00 pm
(No Meal)
Featuring:
*Bob Milne • Jeff Barnhart • Dave Majchrzak
Martin Spitznagel • Bryan Wright*
\$28 per person

FRIDAY, APRIL 22

9:00 am - Morning Rise & Shine
Continental Breakfast with Seminar
and Entertainment
Featuring:
*Bob Milne • Bryan Wright
Martin Spitznagel*
\$17 per person, complete

FRIDAY, APRIL 22

11:30 am - Lunch
Served Family Style
Concert following Lunch
Featuring:
*Bob Milne • Jeff & Anne Barnhart
Martin Spitznagel • Bryan Wright*
\$46 per person, complete

FRIDAY, APRIL 22

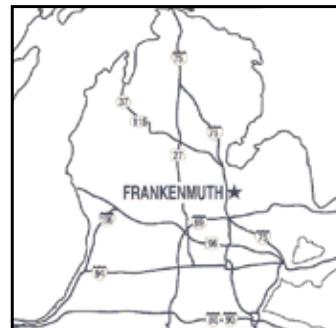
6:30 pm - Friday Night Picnic
A Fun, Casual Night of Picnic Style Food
& Entertainment
Featuring:
Bob Milne • Jeff Barnhart
\$37 per person, complete

SATURDAY, APRIL 23

11:30 am - Lunch
Served Family Style
Concert Following Lunch
Featuring:
Bob Milne • Jeff Barnhart • Terry Parrish
\$46 per person, complete

**SATURDAY EVENING FESTIVAL
GRAND FINALE**

6:00 pm - 3-Meat Dinner Buffet
Followed By
Grand Finale Concert
Featuring:
*Bob Milne • Jeff & Anne Barnhart • Terry Parrish
Bryan Wright • Martin Spitznagel*
\$65 per person, complete



Frankenmuth is located 90 miles north of Detroit, Michigan

For more information call
(989) 652-0450



730 S. Main St., Frankenmuth, Michigan 48734
www.zehnders.com

**RESERVATIONS REQUIRED FOR ALL LUNCH AND DINNER CONCERTS
BOOK ONLINE: WWW.ZEHNDERS.COM/TICKETING**

Zehnders
OF FRANKENMUTH
Presents
27th Annual
RAGTIME
FESTIVAL

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April 20-23, 2022

2022 ZEHNDER'S RAGTIME ARTISTS



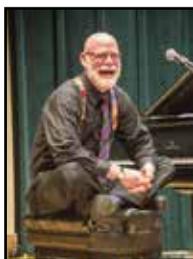
Bob Milne

Odd as it may seem, the “finest ragtime/boogie-woogie piano player on the planet,” Bob Milne, began his musical career as a symphony French Horn player. But when he took up saloon piano-playing on the side, he discovered what fun entertaining his listeners could be.

Today he continues to have fun on the concert stage, and his audiences have fun with him. His enthusiasm is contagious and he loves to share his knowledge and talent with people from all walks of life. Known as a “Ragtimist” (a term he coined), Bob plays and enjoys a wide variety of musical styles, including classical pieces and pop tunes. He specializes in ragtime and boogie-woogie styles that developed in America in the late 1800’s and early 1900’s, colorful styles that show off the piano and reach out to listeners, often making them want to dance. Although highly acclaimed for his pianistic talents on the concert stage, Bob still refers to himself as a “saloon piano player,” entirely self-taught on the job, always striving to entertain whatever audience is present.

Martin Spitznagel

A Vintage Piano Master. Whether performing the masterworks of Scott Joplin or the score to Star Wars, Martin Spitznagel’s electric performances have left audiences across the world enthralled with America’s first popular music, RAGTIME.



Jeff Barnhart

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found

Jeff constantly appearing as a soloist, band pianist and with smaller groups - most notably Ivory&Gold® with his talented wife, flutist/vocalist Anne Barnhart - at parties, festivals, clubs and cruises throughout the world.

His unsurpassed knowledge of the history of America’s early pop styles and its best current practitioners, combined with his superior “people skills”, has awarded him the position of Musical Director for several acclaimed annual events, including the Eagles and Ivories and Templeton Ragtime and Jazz Festivals, the Monterey Jazz Bash by the Bay (as co-director) and the Essex Winter Series Jazz Concert in Essex, CT.

Jeff has played dual piano with such pianistic luminaries as Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan, Bob Milne, Bryan Holland and Carl Sonny Leyland. “When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone.”



Ivory&Gold® - Anne & Jeff Barnhart

Praised by the L.A. Jazz Scene as a musical duo that can “draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom,” Ivory&Gold® celebrates the greatest examples of American ragtime, blues, jazz, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory&Gold® “musically flawless”. In 2012, Ivory&Gold® caught the ear of the Big City and was signed up by a New York City management firm, Parker Artists, one of the industry’s oldest and most respected institutions: a relationship they enjoy to this day. They label their music “Eclectic Americana,” a term that covers the myriad styles they present and allows them to continually expand their musical palette.



Bryan Wright, PhD

Bryan is a pianist and Grammy-nominated musicologist specializing in ragtime and early jazz piano styles. With his wife, Yuko, he has performed and lectured on ragtime across the United States and abroad and released two full-length solo piano CDs, Syncopated Musings and Breakin’ Notes. He is founder

and executive producer of Rivermont Records, a label devoted to ragtime, early jazz, and dance band music. Bryan is an avid collector of 78 RPM records and he hosts a weekly podcast: The Shellac Stack. Bryan holds degrees in historical musicology from the College of William and Mary and the University of Pittsburgh, where he is presently an instructor.



Andrew Ratajczak

Andrew is an up-and-coming pianist around the Mid-Michigan area. He started playing piano at the age of four. His experience in music spans a wide variety of genres including classical, ragtime, blues, jazz, rock, and polka, just to name a few. Andrew graduated from Saginaw Valley State University in

December 2021 with a Bachelor of Arts degree in Music Education and is working at Unionville-Sebewaing Area Schools as a full-time substitute for the rest of the school year. While at SVSU he has participated in Jazz Ensemble and Concert Choir. He was also very fortunate to accompany and work with the SVSU Cardinal Singers vocal group in 2018 for their collaborative Christmas show with the SVSU theater department. He also took part in “9 to 5: The Musical” playing keyboard alongside many of his friends from the SVSU music department in the pit orchestra. Andrew is pleased to have been asked to perform again, this year, at Zehnder’s Ragtime Festival.



Dave Majchrzak

Well, he’s back for another round of Ragtime. For those who do not know him, Dr. Dave has performed around the United States at Ragtime and Early Jazz Festivals for over 25 years. He has performed for the Emperor of Japan during his 1994 US visit as well as many other dignitaries. Dr. Dave served as the Artistic Director of the Scott Joplin International Ragtime Festival in Sedalia, MO for 6 years. He was also Music Director for the Chippewa Valley Ragtime Festival in Eau Claire, WI for 4 years. During his career, he has played on the St. Louis Riverfront, and recently brought Ragtime back to the MO State Fair. Dr. Dave has been honored as a MO State Touring Performer. His CD folio has 6 solo compilations and 9 Traditional jazz Titles. If you have to bring him home, buy a CD, it is much easier than having Dr. Dave around the house.

Kerry Price

Singer, pianist, accompanist, music educator and church musician—Kerry has been performing traditional jazz styles as a pianist, vocalist and band member in the tri-county area since 1960. Kerry has appeared on recordings of Mother’s Boys Jazz Band and the Boll Weevils Jazz Band. Kerry is presently retired from teaching but finding plenty to do as the Music Director for the Pilgrim Congregational Church in Bloomfield Hills, writing and performing original one-woman programs and playing a little jazz and sing-along.



Terry Parrish

Terry Parrish was born in Ft. Wayne, Indiana in 1954. He initially had years of piano lessons but it wasn’t until 8th grade that he was “bitten by the ragtime bug”. He restored a player piano around the same time and discovered rags on rolls and sheet music, and from there the die was cast. He has been playing, researching, and collecting ragtime in all forms since 1968. In the early 1980s, Terry met three other rag enthusiasts and together they formed the Elite Syncopators, who have since 1985 played many major ragtime venues and have recorded several ragtime CDs. Terry has played many solo appearances, including the West Coast Ragtime, Scott Joplin, Eagles and Ivories and Classic Ragtime Society festivals, and was a performer for the Northern Virginia Ragtime Society in Falls Church, Virginia last year. He is looking forward to playing at Zehnder’s Ragtime Festival in Frankenmuth this year!

