

WEDNESDAY, APRIL 15

12:00pm - 2-Piece Chicken Luncheon

Featuring:

*Ivory & Gold® • Dave Bennett
Andy Schumm • Jeff Barnhart
Dave Kosmyna • Alex Belhaj
Peter Bergin*
\$63 per person

WEDNESDAY, APRIL 15

6:00pm - 2-Meat Family Style
Chicken Dinner & Cod

Featuring:

*Ivory & Gold® • Dave Bennett
Andy Schumm • Jeff Barnhart
Dave Kosmyna • Alex Belhaj
Peter Bergin • Andrew Ratajczak*
\$70 per person

THURSDAY, APRIL 16

12:00pm - 2-Piece Chicken Luncheon

Featuring:

*Ivory & Gold® • Dave Bennett
Andy Schumm • Jeff Barnhart
Dave Kosmyna • Alex Belhaj
Peter Bergin*
\$63 per person

**RESERVATIONS
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LUNCH AND DINNER
CONCERTS**

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April 15-16, 2026

2026 PERFORMERS



Alex Belhaj

Alex Belhaj is a guitarist (teacher, performer, composer) primarily working in Traditional Jazz, Ragtime, Folk music, and original works. He is based in Ann Arbor, Michigan and plays frequently in Detroit, the Midwest, and New Orleans.

Alex has played with the James Dapogny Quartet, Paul Kinger's Easy Street Jazz Band, the Cakewalkin' Jass Band, and guitarist Joe Summers.

Currently, Alex leads the Crescent City Quartet and Quintet, and along with Erik McIntyre is a co-leader of the duo Belhaj & McIntyre. He performs frequently with Aaron Jonah Lewis' Ragtime Banjo Revival, Pete Siers' Kerrytown Stompers, Chris Tabaczynski's Wolverines, and Dawn Giblin Quintet, among others. Alex has played the New Orleans French Quarter Festival, the New Orleans Jazz and Heritage Festival, and the Satchmo Festival. In New Orleans, Alex has performed with Duke Heitger, Steve Pistorius, Dr. Michael White, Orange Kellin, Tim Laughlin, Tom Fischer, and Wendell Brunious. Alex co-lead the Riverside Jazz Collective (with Benny Amón and Kris Tokarski) and has also worked with Hal Smith's On The Levee Jazz Band, Benny Amón's New Orleans Pearls, Tom Saunders Hot Cats and Shotgun Jazz Band. He has also performed elsewhere in the U. S. at the San Diego Jazz Festival, Redwood Coast Music Festival, and the Evergreen Jazz Festival.



Dave Bennett

Dave began his national touring career at the age of 14. He has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has been featured with 35 other US and Canadian orchestras including Nashville, Houston, Detroit, Rochester, Omaha, Toronto, Calgary, Vancouver, Orlando, San Antonio, Jacksonville, Portland, OR and Portland, ME.

Some of his annual appearances include The Elkhart Jazz Festival, The Suncoast Classic Jazz Festival, The Arizona Classic Jazz Festival, The Sacramento Hot Jazz Jubilee, The Clambake Music Festival, and The Redwood Coast Music Festival. Dave has recently joined forces with guitarist/vocalist/pastor Tom Hampton for Dave's first gospel project "Coming Home."



Andy Schumm

Andy Schumm is a Chicago-based multi-instrumentalist who specializes in the jazz and popular music styles of the 1920s and 1930s. While his influences are diverse, he is mostly known for his interpretation of the music of Bix Beiderbecke. Andy is also

an arranger and bandleader. He leads the Chicago Cellar Boys, which can be found every Tuesday at the world-famous Green Mill Cocktail Lounge.



Jeff Barnhart

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found Jeff constantly appearing as a soloist, band pianist and with smaller groups - most notably Ivory & Gold® with his talented wife, flutist/vocalist Anne Barnhart - at parties, festivals, clubs and cruises throughout the world.

His unsurpassed knowledge of the history of America's early pop styles and its best current practitioners, combined with his superior "people skills", has awarded him the position of Musical Director for several acclaimed annual events. "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone."



Dave Kosmyna

Hailing from Toledo, OH, Dave Kosmyna is the cornet player for the Cakewalkin' Jass Band, Alex Belhaj's Crescent City Quartet and Pete Siers' Kerrytown Stompers; and for 20 years, Dave was the cornet player with the Climax Jazz

Band of Toronto, Canada. With Climax Dave also worked with Clint Baker, Hal Smith, Chris Tyle, George Probert, Brian Ogilvie, Jeff Barnhart, Katie Cavera, Colin Bowden, George Webb, Steve Mellor, Brian Towers, Andy Maynard, Sarah Spencer, and more.

Currently Dave works throughout the US with ensembles led by Jeff Barnhart, Hal Smith, TJ Müller, Jonathan Stout, Michael Gamble, Josh Duffee, Charlie Halloran, Jonathan Doyle, Matt Tolentino, Jake Sanders and Kris Tokarski. Dave is a multi-instrumentalist and plays piano for the late James Dapogny's Ann Arbor-based ensemble, Phil Ogilvie's Rhythm Kings (P.O.R.K.)



Peter Bergin

Peter Bergin's love for ragtime reaches back to his formative years in Michigan and the live performances he witnessed there. Passing this love onto others is the foundation of his own performances today which include classic ragtime, novelty piano and vocal

renditions of the Great American Songbook. Peter's mission is to celebrate life through music and stories, and he especially loves sharing the rhythms and the history of ragtime piano. Following a twenty-four year career in software development at many of the brightest companies in Silicon Valley, Peter took a leap of faith and embarked on a full-time career in music - a decision he would make all over again! Today, Peter shares his music in concert halls, community centers and festivals around the country.



Andrew Ratajczak

Andrew is an up-and-coming pianist who's steadily building a reputation in the Mid-Michigan music scene. He started playing piano at the age of four. His experience in music spans a wide variety of genres including classical, ragtime, blues, jazz, rock, and polka just to name a

few. Andrew graduated from Saginaw Valley State University in December, 2021 with a Bachelor of Arts degree in Music Education. While at SVSU he has participated in the Jazz Ensemble and Concert Choir. He was also very fortunate to take part in "9 to 5: The Musical" playing keyboard alongside many of his friends from the SVSU music department in the pit orchestra. He completed his degree after student teaching at Unionville-Sebewaing Area Schools. After graduation Andrew stayed at USA as a full-time substitute until he moved districts and taught at Millington Community Schools from April, 2022 to June, 2025. He is very excited to be back teaching K-12 music at his alma mater, All Saints Catholic Schools in Bay City. In July, 2023 Andrew came on board with The RockShow Band providing sound engineering for the group around the state from the Upper Peninsula to Detroit. Since September, 2016 he has been employed at Corpus Christi Catholic Parish in Bay City directing the choir and playing piano for weekend Masses, holidays, weddings, etc. and has been Coordinator of Music since March, 2022.



Ivory & Gold® - Anne & Jeff Barnhart

Praised by the L.A. Jazz Scene as a musical duo that can "draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom," Ivory & Gold® celebrates the greatest examples of American ragtime, blues, jazz, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory & Gold® "musically flawless". In 2012, Ivory & Gold® caught the ear of the Big City and was signed up by a New York City management firm, Parker Artists, one of the industry's oldest and most respected institutions: a relationship they enjoy to this day. They label their music "Eclectic Americana," a term that covers the myriad of styles they present and allows them to continually expand their musical palette.